

SARASWATI MAHILA MAHAVIDYALAYA, PALWAL

LESSON PLAN

Class: M.A. English (F)

Semester: III

Paper: Indian Writings in English

Session: 2020

Lectures	Topic
L-20	Short Questions - Discussion
L-21	Test
L-22	Introduction of the writer
L-23	Brief Introduction about characters
L-24	Text analysis
L-25	— do —
L-26	— do —
L-27	— do —
L-28	Long Questions:- Theme of the novel
L-29	— do —
L-30	social and political issue in the
L-31	novel — do —
L-32	Study of weaker section in Coolie
L-33	Significance of the Title
L-34	Discussion on Major and Minor
L-35	Characters — do —
L-36	Coolie as a picaresque novel
L-37	Plot Construction
L-38	Short Questions

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LESSON PLAN

Class: M.A. Eng (Final)

Semester: III

Paper: Indian Writings in Eng

Session: 2020

Lectures	Topic
L-39	Doubt Clear - Session
L-40	- Test -
L-41	- Test -
L-42	Introduction about Anita Desai
L-43	Anita Desai as a feminist
L-44	Meaning of Feminist
L-45	Character sketches in the novel
L-46	- Text -
L-47	- do -
L-48	- do -
L-49	- do -
L-50	- do -
L-51	Long Question - Theme in the novel
L-52	- do -
L-53	Plot Construction
L-54	Significance of the Title
L-55	Exploitation of Alienation self in the
L-56	novel 'Ubiquitous in the city' 9
L-57	Character sketch of Monisha 9

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LESSON PLAN

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Semester: IIIrd

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Session: 2020

Lectures	Topic
L-1	Introduction about the Age
L-2	Introduction about the writer
L-3	Meaning of Swaraj / Background
L-4	Chapters discussion - Chap-1
L-5	— do —
L-6	— do —
L-7	— do —
L-8	— do —
L-9	— do —
L-10	— do —
L-11	— do —
L-12	— do —
L-13	Long Questions - Swaraj of the Hind
L-14	Q - What is the meaning of civilization
L-15	Meaning of Brute Force
L-16	Hind Swaraj and Modernity Explain
L-17	Class Caste and Status
L-18	Explain - Politics, Experience and cognitive
L-19	Doubt Clear Session